

# Нажила себе чечотка

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Быстро ♩ = 144

**нар** *mf staccato*

*sf*

*mf*

1. На - жи - ла се - бе че -  
2. На - жи - ла се - бе че -

*mf*

- чот - ка, на - жи - ла се - бе ле - бёд - ка ров - но  
- чот - ка, на - жи - ла се - бе ле - бёд - ка ров - но

семь до - че - рей, ров - но семь до - че -  
 семь зя - те - вей, ров - но семь зя - те -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: "семь до - че - рей, ров - но семь до - че -" on the first line and "семь зя - те - вей, ров - но семь зя - те -" on the second line. The middle staff is the right-hand piano accompaniment, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a few notes and rests, including a sharp sign above a note in the first measure.

*p* poco a poco *crescendo*

- рей: как Да - рью да Мар - рью, У -  
 - вей: Сте па - на, Ро - ма на, Се -

*legato*

The second system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: "- рей: как Да - рью да Мар - рью, У -" on the first line and "- вей: Сте па - на, Ро - ма на, Се -" on the second line. Above the staff, the dynamic marking "*p*" is followed by "poco a poco" and "crescendo". The middle staff is the right-hand piano accompaniment, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a few notes and rests. The word "legato" is written below the piano accompaniment staves.

- стинь - ю, Ле - пе - стинь - ю, Сте - па - ни - ду да А -  
 - менть - я, Кле - менть - я; Ти - мо - фе - я, Ев - стиг -

The third system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: "- стинь - ю, Ле - пе - стинь - ю, Сте - па - ни - ду да А -" on the first line and "- менть - я, Кле - менть - я; Ти - мо - фе - я, Ев - стиг -" on the second line. The middle staff is the right-hand piano accompaniment, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a few notes and rests.

ни - ду, а седь - му - ю Ка - те - ри - ну, ду - шу  
не - я, а седь - мо - го А - лек - се - я, ду - шу

Ка - - - - - тень - - - - - ку, ду - шу  
Лё - - - - - шень - - - - - ку, ду - шу

*p*

Ка - - - - - тень - - - - - ку. На - ми -  
Лё - - - - - шень - - - - - ку.

*staccato*  
*f sub.*

ла се - бе че - хот - ка, на - жи - ла се - бе ле - бёд - ка ров - но

*mf*

двад - цать вну - че - нят, ров - но двад - цать вну - че -

росо а росо crescendo  
 нят: два сиж - ня, два леж - ня, два

*legato*

по - по - поз - ня, два у лав - ки сто -

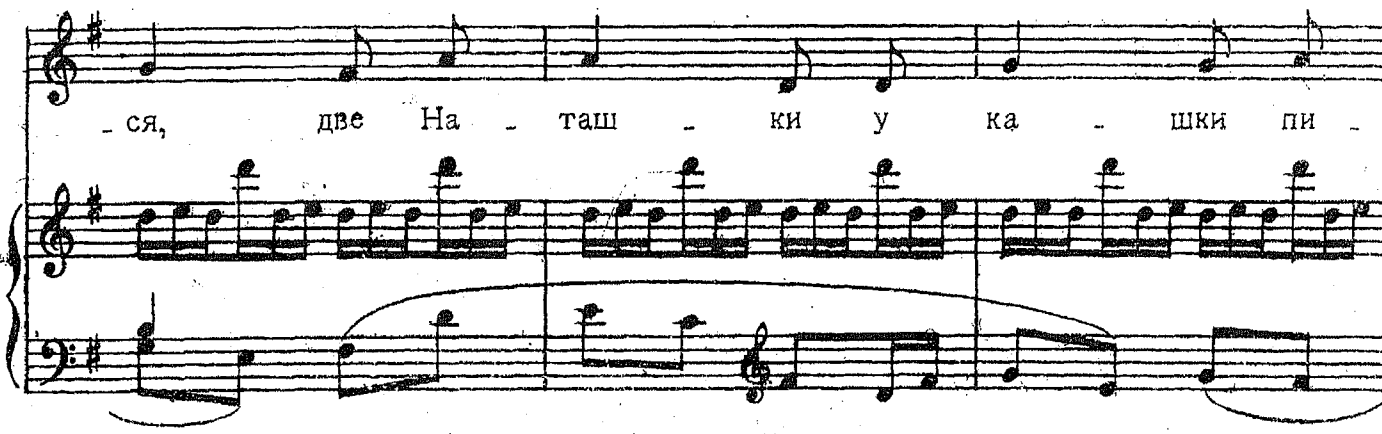
- тт, два у - чить - ся хо - тят, две



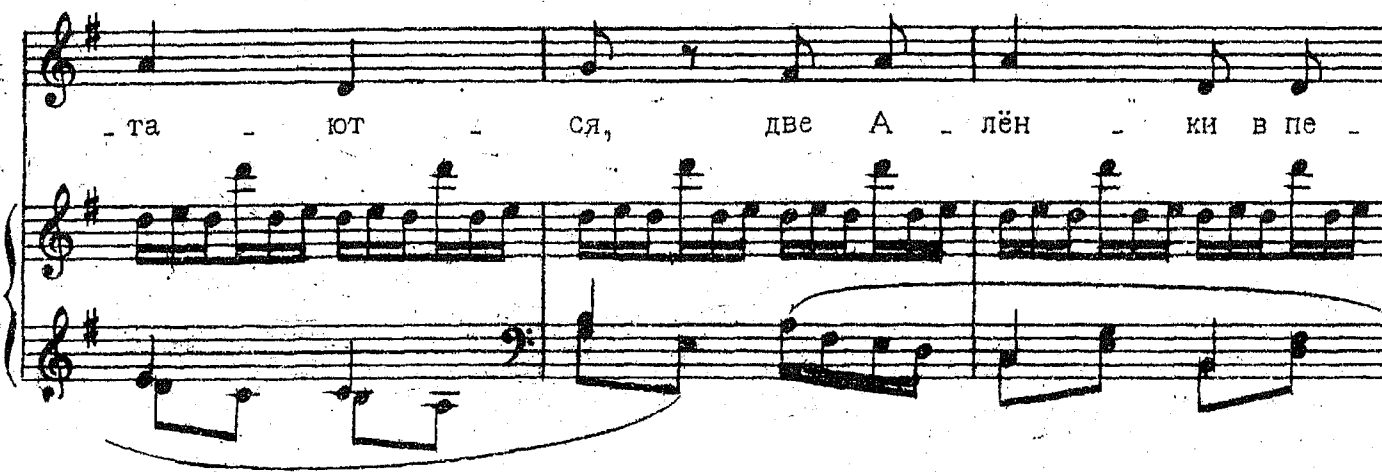
Уль - ки в люль - ке ка - ча - ют -



- ся, две На - таш - ки у ка - шки пи -



- та - ют - ся, две А - лён - ки в пе -



пён - ках ко - лы - ха ют - ся. Как на

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "пён - ках ко - лы - ха ют - ся. Как на". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

суд - ни - це сме - та - на, на сме - та - не два И - ва - на, да два

The second system continues the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "суд - ни - це сме - та - на, на сме - та - не два И - ва - на, да два". The piano accompaniment features a more active bass line with some sixteenth-note patterns.

Стё - пуш - ки, да два Стё - пуш - ки.

The third system concludes the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "Стё - пуш - ки, да два Стё - пуш - ки.". The piano accompaniment includes a dynamic marking of *p* (piano) and ends with a fermata over the final chord.